COURSE DESCRIPTION CARD							
Name of course/module THEMATIC LECTURE					Code A_S_2.3_002		
Main field of study			Educational profile (general academic, practical)	Year / term			
ARCHITECTURE				general academic	II/3		
Specialization -			Language of course: Polish/english	Course (core, elective)			
Hours					Number of points		
Lectures: 30 Classes: - Laboratory classe Level of Form of studies Educati			classes: - Educational are	Projects / seminars: -	2 ECTS division (number		
qualifica	ation: (full-time	studies/part-time		-(-)	and %)		
	,	ime studies	e studies Technical Sciences		2 100%		
Course	-	gram (basic, directional, chnical	other)	(general academic, from a dif	erent major) -		
Lectu	rer responsible fo	or the course:		Lecturer:			
prof. F	PP dr hab. inż arcl	n. Ewa Pruszewicz	z-Sipińska	dr inż. arch. Maciej Jan	owski		
		ipinska@put.pozna	in.pl	e-mail: maciej.janowski@	put.poznan.com		
	y of Architecture szawska 21 c, 61-()21 Poznań		Faculty of Architecture ul. Nieszawska 21 c, 61-021 Poznań			
	665 33 05			tel. 61 665 33 05			
Prere	quisites defined	l in terms of kno	wledge, ski	ills, social competence	9S:		
1	Knowledge:	 basic knowl 	edge includi	ng the key issues of arc	hitectural designing,		
		-	basic engineering knowledge in the architectural scope,				
		 basic knowledge of development trends in architectural designing, 					
		 basic knowledge required for the understanding of social, economic, legal and other determinants outside the engineering field of the 					
		architectura					
2	Skills:				e, data bases and other		
-	Chance.			es in Polish and English			
		acquired information, interpretation and aggregation as well as drawing conclusions and coming up with opinions supported with satisfactory					
		reasons					
			•	rchitectural solutions in			
		 identification and coming up practical tasks in the scope of architectural designing of simple facilities, 					
			•		e small scale		
3	Social	 designing the simple architectural facilities in the small scale, understanding the need for lifelong learning, the ability to inspire and 					
Ŭ	competences:						
		 awareness of the importance of non-technical aspects and effects of 					
		engineering activities, in this impact upon the environment and liability for environment affecting decisions					
			work and c	ooperate in a team, ass	uming a number of		
			-	d resolving the dilemma	s in the scope of		
Oh!	tive of the course		atial situatior	ns in the architectural so	ale.		
 Objective of the course – LECTURES: developing knowledge of contemporary tendencies and trends in architectural designing; 							
 le 	iourning the latest relief and lefelgh arenitestaral realizations,						
 learning the issues related to problems of forming the advanced architectural assumptions and future visions concerning their formation; 							

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developing knowledge of architectural designing' techniques; developing the ability to preparation of presentation related to creativeness; developing knowledge of location determinants of architectural facility: the issues of accessibility and •

- location attractiveness, existing functional problems and socio-economic aspects; improving the ability to creative look at form, function and building construction in the spatial and cultural . context;
- .
- improving the ability to preparation of technical evaluations, critical analyses and scientific studies; improving methods of communication using various techniques in professional environment, coordination . of design activities and organization of realization processes.

010	lesign activities and organization of realization processes.			
	Learning outcomes			
Knowl	edge:			
W01	Student has knowledge required for the understanding of social, historical, natural, economic, legal and other determinants outside the engineering field of the engineering activities and has basic knowledge of quality management, in this of the sustainable development management of new settlement and of shaping the environment of man with the account for the relations between people and architectural objects and the surrounding space;	UA2_W03		
W02	Student has basic knowledge connected with mission and professional ethics of an architect;	UA2_W04		
W03	Student has explicit, well-grounded theoretical knowledge on designing			
Skills:				
U01	Student can specify the directions of further education;	UA2_U03		
U02	Student can come up with improvements regarding the existing architectural, urban and regional spatial solutions in accordance with the principles of sustainable development, can provide convincing arguments for the assumed solutions in a public debate.	UA2_U13		
Social	competences:			
K01	Student observes the principles of professional ethics; is responsible for the reliability of the obtained results of his/her work and their interpretation;	UA2_K03		
K02	Student is aware of the importance of non-technical aspects and effects of engineering activities, in this impact upon the environment and liability for environment affecting decisions;	UA2_K05		
K03	Student is aware of the social and humanistic aspects of the architect's work - a profession of public trust.	UA2_K06		
	The evaluation methods:			
Summa – final	ndition for credit is to obtain positive grades for exam / final test. ary score: grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0. e grade for module depends on achieved by student all learning outcomes s.	s specified in the		
	Course contents			
	ation and analysis of author's creative output of Chair employees and famous repres	entatives of Polish		
Working During I – Supe – Stone – Ethics – Comp – Integ	g discussion with participation of representatives of Polish contemporary architecture. ectures are discussed the following issues: r urban house. Detached houses in downtown building development es and dancer. Totalitarian architecture exemplified by Zhujiang New Town in Guangz s of architect profession betition - Project - Realization rated designing	zu		
 Archi Desig Lipps Who Archi 	ential problems in architecture tecture of context – compromise of creation and continuation ining the altitude facility *architecture -Meyer law in architecture, why the thirteenth falls on Friday? is lighting designer? The story about the light in architecture tects about architecture in Poznań			
	ibliography: xander Ch., Język wzorców, GWP, 2008			
1. Ale 2. Bai	ika A., Behawioralne podstawy projektowania architektonicznego, Gemini S.C., 1999)		

- Balika A., Behawioranie poustawy proj.
 Hall E. T., Bezgłośny język, PIW, 1987
 Hall E. T., Ukryty wymiar, Muza, 2009

		Sure F			
	The student workload				
17.	7. Renomowane pisma architektoniczne (krajowe i zagraniczne)				
	 Monografie współczesnych architektów 				
15.	15. Wejchert, K., Elementy kompozycji urbanistycznej, Warszawa 1974				
14. Ustawa o planowaniu i zagospodarowaniu przestrzennym (Dz.U.)					
	B. Ustawa Prawo Budowlane (Dz.U.)				
12. Nowa Karta Ateńska. Wizja miast XXI wieku. 2003					
11. Lorenz K., Regres człowieczeństwa, PIW, 1986					
 Jodidio P., Architecture Now!, Taschen, 2011 Koch, W., Style w architekturze, Warszawa, 1996 					
8. Jencks C., Architektura późnego modernizmu i inne eseje, Arkady, 1989					
7.	J , - , - ,	1090			
6. 7	- ,				
5.					
4.					
3.	Contemporary British Architectural Drawing, Londyn 1993				
2.	Bielecki Cz., Gra w miasto, Warszawa 1996				
	przestrzennej, WA Politechnika Poznańska, 2007				
1.		h, Metoda analizy społeczr	10-		
	upplementary bibliography:				
	2. Warunki techniczne, jakim powinny odpowiadać budynki i ich us	/tuowanie (Dz.U.)			
	1. Żórawski J., O budowie formy architektonicznej, 1962				
	Witruwiusz, Dziesięć ksiąg o architekturze, PWN, 1956). Yi - Fu Tuan, Przestrzeń i miejsce, PIW, 1987				
8. 9.	Rewers E. (red.), Przestrzeń, filozofia, architektura, Humaniora, 1995				
7.					
6. 7					
5.		4005			

Form of activity	Hours	ECTS
Overall expenditure	50	2
Classes requiring an individual contact with teacher	32	-
Practical classes	18	-

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	30 h
participation in classes/ laboratory classes (projects)	-
preparation for classes/ laboratory classes	-
preparation to colloquium/final review	-
participation in consultation related to realization of learning process	-
preparation to the exam (final presentation)	18 h
attendance at exam (final presentation)	2 h

Overall expenditure of student: 2 ECTS credits

50 h

As part of this specified student workload:

• activities that require direct participation of teachers:

30 h + 2 h = 32 h

1,28 ≈ 1 ECTS credit